

ELIGIBILITY: This show is open to all FAA members

ENTRY FEES: Entry fee for each piece of artwork is \$10; maximum of three entries per member. Size not to exceed 30 x 40 inches.

REGISTRATION:

Wednesday, April 25 from 12:00 p.m.-5:00 p.m.

PICK UP: Sunday, May 20 from 4:00-6:00 p.m.

(No pieces may be picked up prior to the show closing.) Two pieces may be left for the Popular Choice Judging and Awards at the FAA meeting on June 5. All items must be picked up after the June meeting.

All members are asked to sign up to help with the show: Sit with the Gallery for one Sunday in May, bring refreshments, or assist with Registration or Hanging of the show.

SHOW OPEN TO THE PUBLIC:

Sundays, May 6, 13, and 20 from 1:00-4:00 p.m.

AWARDS: (To be presented on Tuesday, May 1 at 7:00 p.m.)

Best of Show, Sandy Kinnamon Memorial Award - \$300, First Place, Joan McCoy Memorial Award - \$150, Second Place - \$75, Third Place - \$50, eight Honorable Mentions at \$25 each, and eight Judge's Merits. A People's Choice Award of \$100 will also be presented at the June 5 meeting (voting for the People's Choice Award will continue through the end of the show – May 20). There is a limit of one monetary prize per artist.

SALES AND INFORMATION:

The sale of artwork to the public is encouraged. If the work is not for sale, it should be marked **NFS**. Please bring your **completed entry form** with your entries. All possible care will be used in handling the artwork. No loss or damage will be assumed by the FAA, its Officers, or Agents. For more information contact Billie Dickson at dicksrb@aol.com or (937) 902-6410.



**2018 Members' Spring
Fine Art Show**

Judge: Lian Quan Zhen

This show is open to all FAA members. All works entered will be displayed unless judge or committee decides otherwise. Works previously shown in a FAA members show may not be submitted again. Artwork may be paintings in acrylic, oil, watercolor, drawing, pastel, pen & ink, collage, and 3D work in sculpture, hand-thrown pottery or wood. Size not to exceed 30 x 40 inches. **All work must be original. It may not be a copy of a work by another artist, or a copy of a picture or photograph that has appeared in print. Works must be the artist's own concepts, composition, and execution.** Nudes, prints, or computer-generated work are not permitted in this show. All work must be easily moveable by one person. Three-dimensional work must be stable and not hazardous to the public. Hanging work must have wire solidly attached to the frame for hanging (no saw tooth or ring hangers). All entries, including sold work, must remain on display in the Gallery through the entire show.

Keep for your records

Timeline of Events

REGISTRATION:

Wednesday, April 25 from 12:00 p.m.-5:00 p.m. (Call the Show Chair if you must deliver your art at a different time.)

PICK UP: (No pieces may be picked up prior to show closing)

Sunday, May 20 from 4:00-6:00 p.m.

GALLERY HOURS:

Sundays, May 6, 13, and 20 from 1:00-4:00 p.m.

PRIZES AWARDED:

Tuesday, May 1 at 7:00 p.m. (FAA meeting)

INFORMATION:

Show Chairperson Billie Dickson, dicksrb2@aol.com, 937-902-6410

JUROR:

Lian Quan Zhen. Mr. Zhen is a sought-after watercolor and Chinese painting artist and teacher. He is a popular author of North Light Books, and has juried shows for California, Colorado, New Mexico, Georgia, Arizona, and Kentucky Watercolor Societies. He will be the speaker for the May 1 FAA meeting and will conduct a watercolor workshop at FAA from May 2-4, 2018.

Turn in with your Entry Fee

Artist _____ Phone (____) _____

Address _____

City/State _____ Zip _____

Email _____

Entry 1 – Title _____ Med _____ Price _____

Entry 2 – Title _____ Med _____ Price _____

Entry 3 – Title _____ Med _____ Price _____

Cut the labels below and apply to the upper right corner on the back side of art.

_____ Artist	_____ Artist	_____ Artist
_____ Title	_____ Title	_____ Title
_____ Medium	_____ Medium	_____ Medium
_____ Phone Number	_____ Phone Number	_____ Phone Number
_____ Price	_____ Price	_____ Price