ELIGIBILITY: This show is open to all FAA members

ENTRY FEES: Entry fee for each piece of artwork is \$10; maximum of three entries per member. Size not to exceed 30 x 40 inches.

REGISTRATION:

Thursday, April 30 from 12:00 p.m.-5:00 p.m.

PICK UP: Sunday, May 17 from 4:00-6:00 p.m.

(No pieces may be picked up prior to the show closing.) Two pieces may be left for the Popular Choice Judging and Awards at the FAA meeting on June 4. All items must be picked up at the end of the June meeting.

All members are asked to sign up to help with the show: Sit with the Gallery for one Sunday in May, bring refreshments, or assist with Registration or Hanging of the show.

SHOW OPEN TO THE PUBLIC:

Sundays, May 3, 10, and 17 from 1:00-4:00 p.m.

AWARDS: (To be presented on Tuesday, May 5 at 7:00 p.m.)

Best of Show, Sandy Kinnamon Memorial Award - \$300, First Place, Joan McCoy Memorial Award - \$150, Second Place - \$75, Third Place - \$50, eight Honorable Mentions at \$25 each, and eight Judge's Merits. A People's Choice Award of \$100 will also be presented at the June 2 meeting (voting for the People's Choice Award will continue through the end of the show – May 17). There is a limit of one monetary prize per artist.

SALES AND INFORMATION:

The sale of artwork to the public is encouraged. If the work is not for sale, it should be marked **NFS**. Please bring your **completed entry form** with your entries. All possible care will be used in handling the artwork. No loss or damage will be assumed by the FAA, its Officers, or Agents. For more information contact Connie Gifford at gifford.connie@gmail.com or (937) 270-7359 or Carol Edsall at: cekatja1116@gmail.com.



2020 Members' Spring Fine Art Show

Judge: Misuk Goltz

This show is open to all FAA members. All works entered will be judge displayed unless committee decides otherwise. Works previously shown in a FAA members show may not be submitted again. Artwork may be paintings in acrylic, oil, watercolor, drawing, pastel, pen & ink, collage, and 3D work in sculpture, handthrown pottery or wood. Size not to exceed 30 x 40 inches. All work must be original. It may not be a copy of a work by another artist, or a copy of a picture or photograph that has appeared in print. Works must be the artist's own concepts, composition, and **execution.** Nudes, prints, or computer-generated work are not permitted in this show. All work must be easily moveable by one person. Three-dimensional work must be stable and not hazardous to the public. Hanging work must have wire solidly attached to the frame for hanging (no saw tooth or ring hangers). All entries, including sold work, must remain on display in the Gallery through the entire show.

Keep for your records

Timeline of Events

REGISTRATION:

Thursday, April 30 from 12:00 p.m.-5:00 p.m. (Call the Show Chair if you must deliver your art at a different time.)

PICK UP: (No pieces may be picked up prior to show closing)

Sunday, May 17 from 4:00-6:00 p.m.

GALLERY HOURS:

Sundays, May 3, 10, and 17 from 1:00-4:00 p.m.

PRIZES AWARDED:

Tuesday, May 5 at 7:00 p.m. (FAA meeting)

INFORMATION:

Show Chairperson

Connie Gifford 937-270-7359

Carol Edsall: cekatja1116@gmail.com

JUROR: Misuk Goltz

Misuk grew up in South Korea and moved to the US in 1980. After retiring she began to paint watercolors and paints people capturing their unique and intriguing story. A signature member of OWS, her works have been accepted into NWS, California Watercolor Society and other juried shows plus has won many awards.

She will be the speaker for the May 5 FAA meeting and will conduct a watercolor workshop at FAA from May 4-8, 2020.

	Turn in with your E	ntry Fee		
Artist		Phone	Phone ()	
Address				
City/State	Zip			
Email				
Entry 1 – Title		Med	Price	
Entry 2 – Title		Med	Price	
Entry 3 – Title		Med	Price	
Cut the labels below and	apply to the upper right corne	r on the back side	e of art.	
Artist	Artist		Artist	
Title		-	Title	
Medium	Medium	-	Medium	
Phone Number	Phone Number		Phone Number	
Price	Price	<u> </u>	Price	