**EXPLORING COLOR WORKSHOP**

Nita Leland Studio

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**Fairborn Color Clinic 2018**

Here’s your opportunity to create unique expression in your artwork. Never make mud again when you use Nita Leland’s split-primary color-mixing system. Explore color harmony with triads and learn how to use the seven contrasts of color in your work. Use these principles in sketches and paintings with helpful color critiques throughout the day. EXPLORING COLOR WORKSHOP stresses creativity, personal expression, and individual attention. Nita helps each artist in a relaxed, fun environment. Bring your own sketches, setups, or photos. Please use fine quality supplies. You may bring one or two finished pieces for open critique. In addition to your usual supplies, here are a few suggestions for watercolorists. Adapt the list for your preferred medium.

Brushes: 3/4‑1" sabeline or blend one‑stroke flat; #8 pointed round; 2" flat wash; 1/2"

stiff bristle; old toothbrush; #6 rigger (Use synthetic brushes for acrylics.)

140# cold press watercolor paper (approx. 8 half sheets), block, or pad (Arches or Winsor & Newton). Fluid brand paper is acceptable. No Strathmore student papers.

White watercolor palette‑‑ 12" or larger with cover; 2 large, unbreakable water containers; tissues or paper towels, dull pocket knife, HB drawing pencil, white plastic eraser, sketch pad, sponges, spray bottle, drafting tape, hair dryer

**Artists' Quality Tube Watercolors**

**Blues:** French Ultramarine; Winsor Blue (Green Shade) or any brand phthalocyanine blue; Cerulean Blue; Cobalt Blue; Indanthrone Blue

**Yellows:** Aureolin; New Gamboge, Cadmium Yellow or Indian Yellow; Winsor Lemon (NOT nickel titanate lemon yellow) or Cadmium Lemon;

**Reds:** Alizarin Crimson or Permanent Rose; Winsor or Pyrrol Red; Cadmium Red; Rose Madder Genuine (W&N only); Quinacridone Magenta; Perylene Maroon

**Earths:** Yellow Ochre; Quinacridone Gold, Raw Sienna; Burnt Sienna; Brown Madder; Indian Red; Indigo; Payne's Gray, Neutral Tint.

**Optional Expanded Palette** (Note: These colors fill out the expanded palette used for color schemes. They aren’t necessary for the Color Clinic class, but will be used if you have them.):

**Red-orange:** Cadmium Scarlet; Perylene Scarlet (Daniel Smith)

**Orange:** Winsor Orange or Cadmium Orange;

**Yellow-green:** M. Graham Permanent Green Pale or Daniel Smith Permanent Green Light;

**Green:** Hooker's Green

**Blue-green:** Rembrandt Turquoise Blue or DS Phthalo Turquoise;

**Blue-violet:** Old Holland Blue Violet or Schmincke Ultramarine Blue Violet

**Violet:** dioxazine or Winsor Violet

**Red violet:** Maimeriblu Garnet Lake

**Modern earths:** Perylene Maroon; Quinacridone Gold; Indanthre[o]ne Blue

Nita Leland’s books will be available for purchase.