**Misuk Goltz May 2021 Portrait Workshop Agenda**

Day 1:

Make sure the class is given the following handouts:

1. Two photos of subject references, both in color and B&W (these will be emailed to you a week before the first day of the class).

2. You will get an envelope containing two watercolor papers with sketches of two subjects. These will be used during the demonstrations on Days 1 and 2.

The first day will begin by sharing basic information on facial features for the sketch, the importance

of value study, color choices and other information on portrait painting.

Warm up exercise; color mixing and skin tone

Demonstration of painting basic head form in colors; eyes, nose, mouth, ears and hair

Demonstration of the first subject and class paints along with me. Review the first painting and Q & A follows.

Day 2:

Demonstrate the second subject and the class paints along. Review the second painting and Q & A follows.

The class will paint the third portrait: their choice of reference preferably sketched beforehand.

The class will wrap up their work and prepare for a “show and tell”, group feedback and Q & A follows.

The workshop adjourns.