**Workshop material List:**

**Chinese painting material:

Shuan Paper(rice paper)**:
One mature (sized) and 2 raw Shuan Papers (size approximately 30 inch x50 inch).
**Brushes:**
Four Chinese brushes from extra small to large.
**Ink:**
One small bottle Chinese painting ink or Sumi ink.
**Colors:**
Chinese painting colors (12 tubes in one set).

Feel free to bring all Chinese/Sumi painting materials you have. I will carry the above materials for those who need them. Students can purchase the Chinese painting material kit (include all materials listed above) for $35.00 or individual items in the workshop.

**Note:** If the workshop is Chinese painting only, also bring the following materials:
One plywood board or gatorboard size about 16"x23", a half-sheet watercolor paper,a large palette, a pencil, a hair dryer, a medium size water sprayer, an apron, a pare of scissors and one roll of white paper towel.
If the workshop is a combination of Chinese and watercolor paintings, these materials are listed under the "**Others**" at the Watercolor painting materials bellow.

To order the Chinese painting materials click[**Chinese Painting Materials**](https://www.lianspainting.com/Ch%20P%20M.htm)

**Watercolor painting material:** Available in [http://www.cheapjoes.com](http://www.cheapjoes.com/)and Spokane Art Supply, Spokane, WA
[http://www.myartsupply.com](http://www.myartsupply.com/)

**Brushes:**Synthetic and / or Black Velvet brushes.
Round - number 4, 6 ,8, 10 and 12, one each, Pointed - number 2, one or two.
Flat - two1/2 inch (with wedge shape at end of handle for applying masking such as Windsor and Newton aquarelle brushes), one 1/3 inch and a 1 inch.

**Colors (tubes):**
Three tubes of the primary colors. One from each of the three groups of primary colors: **Blue** - Antwerp (Windsor and Newton, first choice), Prussian or Phthalocyanine Blue Red Shade (M.Graham &Co.); **Yellow** - Hansa, Azo Yellow Light (M.Graham &Co.), Windsor (Windsor and Newton), Arylide (DVP), Bumblebee or Aureoine (American Journey). **Red** – Pyrrol, Napthal (M.Graham &Co.), Winsor (Windsor and Newton), Joe's Red American Journey). Other similar primary colors are OK.

**Paper:**
Half sheets (15"x22", or 16"x20") 140 lb Cold Press watercolor papers,Arches or Kilimanjaro, NO EXCEPTIONS. 5-day and 4-day workshop needs 3, 3-day workshop needs 2 plus one quarter sheet, 2-day workshop needs 2.

**Palette:**
One large size palette like John Pike Watercolor palette (**not little ones**; large white color plate is OK).

**Masking Fluid:**
A new bottle of light colored art-masking fluid: Art Masking Fluid by U.S. Art Supply and Shiva Liquid Masque by Richson Mediums are recommended. You may find them at Amazon.com.

**Other:**
One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper, Three small dishes for making color liquids, a roll of packing tape (**not blue or yellow tapes**), 2 sheets of graphite papers (transfer paper, erasable), a hair dryer, a medium size water sprayer (**not little ones**), a brush washer (a jar contains water for cleaning brushes), an apron, 2 sheets of tracing papers size about 15"x12", a pair of scissors, a B2 or #2 pencil, eraser and one roll of white paper towel, one measuring tea spoon. If you can't blow the color liquids while painting, get a can of Compressed Gasduster from office supply store.

**To buy Giclee prints of Lian Zhen paintings, click**[**Giclee Prints**](https://www.lianspainting.com/Prints.htm) **To purchase Lian Zhen books and painting demo DVDs, click** [**Book & Painting Demo DVDs**](https://www.lianspainting.com/BVCD.htm)