



## 2023 FAA Members' Fine Art Show

Judge: **Keiko Tanabe**

This show is open to all FAA Members. All work entered will be displayed unless judge or committee decides otherwise. Works previously shown in a FAA Members show may not be submitted again.

Artwork may be paintings in acrylic, oil, watercolor, drawing, pastel, pen & ink, collage, photography, 3D work in sculpture, hand thrown pottery, and wood.

Size not to exceed 30x40 inches. All work must be original. It may not be a copy of a work by another artists, or a copy of a picture or photograph that has appeared in print. Works must be the artist's own concepts, composition, and execution, but royalty free photo may be used as a reference.

Nudes, prints, or computer-generated work are not permitted in this show. All work must be easily moveable by one person. Three-dimensional work must be stable and not hazardous to the public. Hanging work must have wire solidly attached to the frame for hanging (no saw tooth or ring hangers).

All entries, including sold work, must remain on display in the Gallery through the entire show.

**ELIGIBILITY:** This show is open to all FAA members

**ENTRY FEES:** Entry fee for each piece of artwork is \$10; maximum of two entries per member. Size not to exceed 30 x 40 inches.

### REGISTRATION:

Thursday, April 27 from 12:00 p.m.-5:00 p.m.

**PICK UP:** June 6, 2023 after the FAA meeting or June 8 from 10am-1pm. Note: The show is now part of the People's Choice and paintings are removed at the end of the meeting. No paintings can be replaced or removed for the People's Choice awards for the June meeting.

(No pieces may be picked up prior to the show closing.) All items must be picked up at the end of the show at the end of the June 6, 2023 member's meeting.

All members are asked to sign up to help with the show: Sit with the Gallery for one Sunday in May, or assist with Registration or Hanging of the show.

### SHOW OPEN TO THE PUBLIC:

Sundays, May 7, 14, and 21 from 1:00 - 4:00 p.m. (show will not close till June 6, 2023 meeting)

**AWARDS:** (To be presented on Tuesday, May 2 at 7:00 p.m.)

Best of Show, Sandy Kinnamon Memorial Award - \$300, First Place, Joan McCoy Memorial Award - \$150, Second Place - \$75, Third Place - \$50, eight Honorable Mentions at \$25 each, and eight Judge's Merits. There is a limit of one monetary prize per artist.

**PEOPLE'S CHOICE AWARDS:** June 6, 2023 meeting- show ends and paintings removed

### SALES AND INFORMATION:

The sale of artwork to the public is encouraged. If the work is not for sale, it should be marked **NFS**. Please bring your **completed entry form** with your entries. All possible care will be used in handling the artwork. No loss or damage will be assumed by the FAA, its Officers, or Agents.

For more information contact Connie Gifford at [gifford.connie@gmail.com](mailto:gifford.connie@gmail.com) or (937) 270-7359 or Carol Edsall at: [cekatja1116@gmail.com](mailto:cekatja1116@gmail.com) .

**Keep for your records**

**Timeline of Events**

**REGISTRATION:**

Thursday, April 27 from 12:00 p.m.-5:00 p.m.  
(Call the Show Chair if you must deliver your art at a different time.)

**PICK UP:** (No pieces may be picked up prior to show closing)

Tuesday June 6, 2023, after FAA meeting or June 8 from 10 am till 1:00 pm

**GALLERY HOURS:**

Sundays, May 7, 14, and 21 from 1:00-4:00 p.m.

**PRIZES AWARDED:**

Tuesday, May 2 at 7:00 p.m. (FAA meeting)

**INFORMATION:** Show Chairperson

Connie Gifford 937-270-7359

Carol Edsall: [cekatja1116@gmail.com](mailto:cekatja1116@gmail.com)

**JUROR: Keiko Tanabe**

Keiko was born in Kyoto, Japan. As a child growing up in an art-loving family, she always enjoyed drawing and painting and won many awards in children's art contests. However, art was not her chosen field of study later on.

She earned a B.A. in intercultural communication (International Christian University, Tokyo, Japan) and an M.A. in international education (UCLA, California). She then worked in international relations positions in a Japanese government trade organization in Tokyo, at a large law firm in San Francisco and at a private consulting firm in San Diego.

For decades, she has traveled extensively, mainly in European countries, Asia and North America. Mostly self-taught, Keiko embarked on a professional art career in 2005 and started exhibiting publicly.

She will be the speaker for the May 2 FAA meeting and will conduct a watercolor workshop at FAA from May 1-3, 2023.

**Turn in with your Entry Fee**

Artist \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

**Entry 1** – Title \_\_\_\_\_ Med \_\_\_\_\_ Price \_\_\_\_\_

**Entry 2** – Title \_\_\_\_\_ Med \_\_\_\_\_ Price \_\_\_\_\_

Cut the labels below and apply to the upper right corner on the back side of art.

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Phone Number