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SUPPLY LIST - PARTY ON YOUR PAPER!

Paint: Trish will be bringing all paint needed for students to use during the workshop. We will be working in heavy body acrylics the first day only & fluid acrylics the rest of the workshop. Students may bring their own **Golden Fluid Acrylic Paint** in their favorite colors – note: Golden sells a very affordable 1oz. starter set. Here is Trish's Preferred Palette...

GOLDEN Fluid Acrylics, 1oz size in the following colors...

Quin. Nickel Azo Gold Pyrrole Orange Quin/Burnt Orange Pyrrole Red Quin. Magenta Permanent Violet Dk. Dioxazine Purple	Cobalt Blue Ultramarine Blue Anthraquinone Blue Turquoise (Phthalo) Green Gold Teal	Optional/Extra Colors: Quin. Crimson Ultramarine Violet Phthalo Blue /G.S. Titan Buff
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Students may bring any heavy body paint for Gel Press Printing they have - any **Heavy Body Acrylic Paint** or **GOLDEN OPEN Acrylics** will work for printing. Trish will provide **GOLDEN OPEN Acrylics** for students as well.

What Students Need To Bring...

Basic Supplies: 1-2 Brayers – Trish prefers Speedball, Soft Roller, **white gift wrap tissue paper** – at least 50 sheets – Trish likes lg pks/100 ct. 18"x20" at Hobby Lobby in gift wrap section (best deal) or any store with gift wrapping, **water container, water spray bottle, paper towels, blow dryer, 1 printing board** – approx. 22x30 or slightly smaller - can be any type board or cardboard - cover with white freezer paper, shiny side up – freezer paper is sold in the grocery – Trish will bring a freezer paper roll to class if you have trouble finding

Paper: 4-5 sheets - 22"x30" - 140lb. cold press watercolor paper - any brand or Strathmore mixed media 300 or 400 Series

Brushes: Trish will bring plenty of brushes for students to use but in case students wish to bring their own or purchase, she will be using & suggests the following...

Round: #12, #14, & (optional #3 or #4 for details) - Gold or White Talkon

Flat: ½", 1", 2" - Gold or White Talkon

Miscellaneous: pencil, scissors & bring any of your favorite print-making ephemera (only if you have) – ie, stencils, stamps, or textural mark-making tools

What Trish Will Bring...

Golden OPEN Acrylic & Fluid Acrylic paints (for students to use if needed), Gel Press Printing Plates, Brushes, Matte Medium, Gesso, Stencils, Stamps, Textural Mark-Making Tools,

*Reference Photos, Handouts, Ephemera, & more!

*If students wish to work from their own reference photos they may do so – make sure the subject is simple with a strong light source – complicated scenes do not work well with this technique