

“Paint Bold in Watercolor”

May 5-7,2024

presented by the Fairborn Art Association (FAA) located at
221 N. Central Avenue, Fairborn, Ohio 45324.

Supply List:

If you have been painting and you have most of these supplies, then you need not purchase anything. If you have questions, please contact franmangino@yahoo.com

Watercolor Paper: #3 quarter sheets 11x15 or one ½ sheet. My favorite is Arches 140 lb cold press. Bring an old painting to use the back to test colors, strength of paint or to create small 4x5 or 4x6 paintings.

Gator board or your choose of a board to tape or clip on the w/c paper

Masking tape to tape your paper down or bull dog clip the paper to your board

Sketch book

Brushes: Watercolor Brushes I recommend at least a 1” flat watercolor brush, synthetic or natural bristle. I also recommend a 1/2” flat brush or a medium sized (#8-15) round and a small round (#5-7). Intermediate to advanced students need not purchase new brushes. 1-2 additional small brushes are helpful for the 4x6 paintings.

Palette – I use my Holbein metal palette for both plein air and in my studio work. DO NOT buy any new if you have been painting. There are many types of acceptable palettes. A simple white plate will work for those relatively new to watercolor. Make sure your palette has a fairly large mixing area...or use a white plate to accompany a palette for extra mixing space.

Suggested Paints: Bring the paints you have if you have been painting. You should have a warm and cool for each color. Best to buy TUBES not dry. And, that means dry in the palette. My preferred brand is Winsor Newton. I may only use 5 paints in a painting but, I have on hand: Cobalt, ultramarine blue, cobalt turquoise light, cerulean, cadmium lemon yellow, gamboge, yellow ochre, raw sienna, burnt sienna, perlene green or shadow green (very dark), alizarin crimson, cad red, cad orange, viridian. A strong red, yellow and blue. Phthalocyanine Blue (red shade), Quinacridone Red or Rose and Hansa or Azo Yellow. For students who already have colors, you need not purchase new ones. Additional colors are optional depending on your experience level. If you have white gouache you can use that.

Extras: (Kneaded eraser, #4 & #6 pencil, pen, pencil sharpener, paper towels (just enough not the entire roll), tissues (plastic bag not the box), old hand towel or wash cloth, small sponge optional, small spray bottle, something to use to scrap –end of brush, credit card, palette knife; divided water container or two containers clipped together to hold at least a pint of water. Please, do not rely on drinking cups. Transfer paper to draw 4x6, 1/4 or 1/2 sheet to draw on, waxed graphic transfer paper is better over non-waxed. I will bring a few sheets of each.

Hair Dryer is important. Wet Media, Prepared Acetate or Dura-Lar (to place over painting and paint corrections on acetate) Again, this is **OPTIONAL, NOT REQUIRED.**

