

SUPPLY LIST FOR “CREATIVE PLAY” WORKSHOP with Sharon Stolzenberger

- Pencils, charcoal pencils or sticks, watercolor pencils, crayons, oil pastels, colored ink pens such as Posca pens or similar pens, anything to make marks with.
- Acrylics, acrylic inks, can also use watercolors*, any of the regular colors and brands you use.
- Gesso
- Matte medium for use as an adhesive. Can also use “Yes” glue if using watercolors.
- Palette if using watercolor. For acrylic, styrofoam plates or freezer paper.
- Brushes, some suitable for acrylic paint.
- Water containers
- Paper or cloth towels
- Watercolor paper, can be an inexpensive brand, Canson or other brand of illustration board, small 6”x6” or 8”x8” square canvases, or cradled panels, any surface that is suitable for paint and collage, texture and layers.
- Yupo paper or other water proof “paper” for making stencils.
- Reference photos for favorite subject matter, drawings, pictures of favorite symbols and subjects.
- Stamps, stencils
- Scissors, mat knife
- Brayer
- Inexpensive palette knife, the offset type similar to a knife for spreading icing on cake.
- Sponge brushes
- Collage materials such as newsprint, magazines, printed papers, gauze or cheesecloth, leaves, found objects, etc..

- White tissue paper of the gift wrapping type.
- Bring Xerox copies of the laser type for image transfers. Inkjet prints don't work quite as well for this particular technique. If you have other transfer techniques you would like to share that would be great.
- Small cups like yogurt containers for decanting liquids.

I will bring additional supplies to share with the class, including oil pastels, stencils, stamps and transfers, etc.

I'll also bring the supplies needed for making image transfers and making stamps.

*Watercolors can be mixed with Gesso for use in this workshop. I'll have some student grade acrylics available for those who don't have acrylics but would like to take the workshop.

Questions, don't hesitate to call me. 937 231-8489.